

I MAY BE GONE FOR A LONG, LONG TIME

GRACE LA RUE'S
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RAYMOND HITCHCOCK & E. RAY GOETZ'S
NEW MUSICAL REVIEW
"HITCHY — KOO"

LYRIC BY
LEW BROWN

MUSIC BY
ALBERT VON TILZER



BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

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I May Be Gone For A Long Long Time

Words by
LEW BROWN

Music by
ALBERT VON TILZER

Marcia moderato

Piano introduction in 2/4 time, marked *Marcia moderato*. The music features a melody in the right hand and a bass line in the left hand, both starting with a forte (*f*) dynamic. The key signature has one flat (B-flat). The introduction concludes with a triplets of eighth notes in both hands, marked *sfz*.

Voice

First vocal entry and piano accompaniment. The voice part begins with a rest, then enters with the lyrics. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both starting with a *Till ready* marking. The piano part includes a *p marcato* section.

Till ready

1 Good - bye dear, I'm leav - ing you to -
2 Some day dear, When I come back to

p marcato

Second vocal entry and piano accompaniment. The voice part continues with the lyrics. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both starting with a *Till ready* marking. The piano part includes a *p marcato* section.

day Don't cry dear, just dry those tears a - way Du - ty calls and
you We will build a lit - tle home for two Then we'll set - tle

Third vocal entry and piano accompaniment. The voice part continues with the lyrics. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both starting with a *Till ready* marking. The piano part includes a *p marcato* section.

I must o - bey, but I'll al - ways hope and pray While I'm
down, dear, for life far a - way from care and strife Cheer up

Fourth vocal entry and piano accompaniment. The voice part continues with the lyrics. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both starting with a *Till ready* marking. The piano part includes a *p marcato* section.

sail - ing far a - cross the sea, will you al - ways think of me?
dear, and when I'm far a - way, don't for - get to write each day

Chorus (strict march - not too fast)

I may be gone for a long, long time _____ long, long time _____

long, long time, But when I go you will know that I'll al-ways pine for the day when

you'll be mine _____ Be true to me for a long, long time, _____

rain or shine, _____ sweet-heart mine, and I'll be just as true to you, as to the Red, White and

Blue, though I'm gone for a long, long time _____ time _____

p-f

f

sfz

1 2

3

BROADWAY HITS THAT SHOULD BE IN EVERY HOME

Sweet Emalina, My Gal.

Words & Music by
CREAMER and LAYTON

CHORUS

Sweet Em a - lin a my Gal, Sweet Em a - lin a my Gal

Come to my arms I want to love you now Cud die up clos er old pal

Dont start to tell - in no lies Stop pa dat rol lin dem eyes Cause

When you look my troub les start Lawd! I feel a sump in bump in all a round my heart. Oh!

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Give Me The Moonlight, Give Me The Girl, (And Leave The Rest To Me)

Words by
LEW BROWN

Music by
ALBERT VON TILZER

Chorus *a tempo*

Give me the moon light give me the Girl and leave the rest to

p f a tempo

me Give me a bab bling brook Give me a sha dy nook where no one can

see Give me a bench for two where we can bill and coo and mine shes bound to

be If theres an y one in doubt and theyd like to try me out Give me the moon-light Give me the

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You Never Can Be Too Sure About The Girls

Words by
LEW BROWN and BOBBY HEATH

Music by
RUBEY COWAN

Chorus

You nev er can be too sure a bout the la dies You nev er can be too sure a bout the

You nev er can be too sure a bout the la dies You nev er can be too sure a bout the

girls The one you call your own will ask you on the phone To call on her and while you're there shes

girls You turn the lights down low You think shes aw ful slow But shes for got ten more a bout it

hop ing youll go home Man ys the time you think youve got them go ing But they on ly keep your

than youll ev er know Man ys the time you think youve got them go ing But they on ly keep your

poor brain in a whirl You leave your girl and when you get back She calls you Bill when your

poor brain in a whirl You come home late and your wife is sore But she got home but a

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"You Can't Get Away From The Blarney"

Words by
DARL MAC BOYLE

Music by
ALBERT VON TILZER

CHORUS *(in strict tempo)*

Oh! you cant get a way from the Blar ney You dont al ways hear it with an I rish Brogue The Ha

wai ians do it with a Wick i woo And ev on the mon keys in the tree Doo-dle-dee-o die-doo-die ded They

dont all come from old Kil lar ney but ev ry lad die bucks a rogue You dont

haveto go to Cork Dub lin town or Don-e gal for it Lit the old New York calls it "bull" but still they fall for it

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